# MUSEUM NEWS

PUBLISHED BY THE

TOLEDO MUSEUM OF ART

NOVEMBER - - 1910

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# MUSEUM NEWS

Vol. IV. No. 1 TOLEDO, OHIO November, 1910

PORTRAIT OF JAMES McNEILL WHISTLER by WALTER GREAVES
Presented to the Toledo Museum of Art by Mr. Carl B. Spitzer

## PORTRAIT OF WHISTLER

### By His Friend, Walter Greaves, Presented by Carl B. Spitzer.

In Cheyne Walk, that famous community of genius in Chelsea, England, lived Whistler and at the end of this row of houses which faced the river, lived two boys, Harry and Walter Greaves, sons of a ship builder and worshipers of Whistler. They were his first pupils and he inspired in them a devotion which only death could destroy. They seemed to understand something of the inner life of this man who as Macfall has vividly pictured him, "Flits across the Victorian years— gay, debonair, laughing, quarrelsome, huffy—a dandified exquisite of a man, insolent, charming, unexpected—and one of the greatest artists of which the English race has been delivered."

They played his games with an exquisite unconsciousness of imitation, which satisfied the master's cynical appreciation of a sensation. They offered him a silent adoration which was not obtrusive, accompanying him on all of his long night driftings on the river and preparing his canvas and colors for those wonderful resultant nocturnes. They were equally ready to start with him at dawn while he worked until dusk or to start

THE ABANDONED CANAL by HENRY GOLDEN DEARTH

Now on Exhibition at the Toledo Museum of Art

at dusk and remain until dawn. What mattered it so long as the master painted.

Pennell in his Life of Whistler has related how they made his entrances to a life class which they sometimes attended, moments to be remembered. One brother impressively pulled back the curtain hanging before the door and disclosing Whistler upon the threshold. Slowly taking off his gloves and hat, he handed them to the other brother who treated them like sacred things. Sitting somewhat apart from the rest, it was a matter of interested comment to the class, that the two satellites worked always from Whistler's drawing rather than from the model itself. They helped Whistler in the famous Peacock Room, laying on the gold for him, all three of them working in such a frenzy and so splashed with paint that as Whistler remarked, they went home every night with their eyes filled with sleep and peacock feathers.

Whistler was always interested in the artistic development of these pupils of his. They made many pen and pencil sketches of their master and at one time Walter Greaves, who is still living in London, painted his portrait in oils—a portrait so fine in tone, so thrillingly filled with the mocking spirit of Whistler, that it might have been one of the innumerable sketches which he made of himself. This portrait painted in 1877, was purchased in London by Mr. Carl B. Spitzer of the board of trustees of the Museum and by him presented to the institution.

It is valuable and interesting both as a piece of good painting and also because of the intimate connection with a great master.

## THE OPENING EXHIBIT.

### Important Works by Henry Golden Dearth and Louis Paul Dessar.

The season opening the last week in October will bring many important exhibits to the galleries of the Toledo Museum of Art. The opening exhibit, which will continue until the latter part of November, will be one of the finest and most interesting of the season. In it Toledoans will see the combined work of two of the foremost American painters and National Academicians, Henry Golden Dearth and Louis Paul Dessar.

This exhibit was shown in several of the most important museums last season and created a sensation wherever it was placed on view. Mr. Dearth is one of the most prominent of the modern American painters of landscape with figures. He is a colorist of the highest order and his works usually show remarkable beauty of tone and superbly rich and glowing color harmonies. His work is represented in most of the prominent collections of America, among them the Metropolitan Museum of Art, the Brooklyn Museum of Art, the Detroit Museum of Art, the Albright Art Gallery, Buffalo, the City Art Museum, St. Louis and in the collection of General Edmund Hayes. The collection of Mr. William T. Evans, presented to the National Gallery at Washington, contains one of his recent works entitled "Old Church in Moonlight." Spending most of his time in France, where Mr. Dearth has his summer home, he is naturally fond of this picturesque country, and many of his paintings depict the scenes so full of interest and charm.

PASTORAL WITH SHEEP by LOUIS PAUL DESSAR

Now on Exhibition at the Toledo Museum of Art

Henry Golden Dearth was born at Bristol, R. I., in 1863. He was a pupil of the Ecole des Beaux Arts and Aime Morot in Paris. He won the Webb prize Society of American Artists in 1893, was awarded medals at the Paris Exposition in 1900, at the Pan-American Exposition in 1901 and at the Charleston Exposition in 1902.

Louis Paul Dessar was born in Indianapolis in 1867. He studied under Bouguereau, Robert-Fleury and at the Ecole des Beaux Arts. He received his first medal at the Paris salon of 1891, was awarded a medal at the Chicago World's Fair, 1893, at Carnegie Institute, Pittsburgh, 1897. He won the second Hallgarten prize National Academy of Design in 1899 and the first Hallgarten prize in 1900. He was awarded medals at the Paris Exposition, 1900, the Pan-American Exposition in 1901 and at the Charleston Exposition or 1902.

One of his recent paintings entitled "The Ox-Cart" was purchased by Mr. George A. Hearn and presented to the Metropolitan Museum, New York. Mr. Hearn also purchased Mr. Dessar's "Sheep Grazing" for his own collection. Other of Mr. Dessar's paintings have been acquired by the Engineers' Club, New York; the City Art Museum, St. Louis; Grand Prix National Gallery, the Art Institute of Chicago, A. C. Humphreys, and by Mr. William T. Evans for the collection of one hundred American paintings presented by him to the National Gallery in Washington. Several other earlier paintings of Mr. Dessar's French period are owned by the Lotos Club, New York, and many of the prominent collections contain one or more of Mr. Dessar's works.

No member can afford to miss this important, beautiful and interesting exhibit which comes to us through the courtesy of Mr. A. D. Bramhall of the Folson Galleries, New York.

## NEW MEMBERS..

Since our last issue thirteen new members have been entered on our rolls, making the total membership 717. It is hoped to bring this number up to the thousand mark by the time the new building is opened. Those desiring to join in the maintaining of the museum may make application for membership to the Secretary or Director at the museum office or to Albien E. Lang, J. D. Robinson or F. B. Shoemaker of the membership committee. The new members are as follows:

A. D. Black
L. D. Gottschall
W. S. Cooley
R. B. Wiltsie
George E. Hallenbeck
F. C. Hoebler
Dr. Homer H. Heath
W. Y. Jackman
Walter Eversman
Miss Jeanette Claflin
Wilbur Wynant
Miss A. Dyke Beals
A. J. Henig

# MUSEUM NEWS

TOLEDO MUSEUM OF ART

E. D. LIBBEY - - President
ROBINSON LOCKE - Vice-president
I. E. KNISELY - - Treasurer

EDITED BY GEO. W. STEVENS
Director of the Toledo Museum of Art

Vol. 4, No. 1 TOLEDO, O. November 1910


## EDITORIAL

The good that is resulting from the new Toledo Museum of Art will not be confined to Toledo alone, nearly every day brings us letters from various sections of the country, inquiring as to our work, achievements, prospects and a desire to know how it has all been done. These inquiries have come from as far as Fort Worth, Texas, and Seattle, Washington, and together with many others indicate that there is a widespread interest throughout the country in this important matter of establishing museums of art. A letter from Ft. Wayne, Indiana, is as follows:

"Dear Sir:—This is to acknowledge receipt of your most kind and welcome letter of the 6th inst. on the subject of the Toledo Museum of Art, also several copies of 'Museum News,' and observing that this little monthly pamphlet is put out on a subscription basis, beg leave to enclose herewith money order in payment of subscription for two copies for six months. We have been more than interested in your description of the organization of the Toledo Museum of Art, and in its plan of operation, and I want to thank you sincerely for the information and encouragement we have received through this letter. If our efforts in Fort Wayne should be rewarded, it will be mainly due to the splendid example set by cities like Toledo.

Again thanking you in behalf of the lovers of art in this city, including myself, for favors shown us, I beg to remain, very truly yours, T. T. Thieme."

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American cities are fast recognizing the fact that a museum of art is a necessity in the life and work of a real city. Foreign cities long ago recognized this truth and the countless museums of Europe have not only assisted in the education of the people but have been a source of income to every city where important works of art are gathered together for public exhibition. It is estimated that many hundred thousands of dollars are brought into Dresden every year by tourists who are attracted principally by Raphael's Sistine Madonna. This is also true of Antwerp with its one great picture, Ruben's Descent from the Cross. It is true again of The Hague with its prize possession of Rembrandt's Night Watch and it is true of scores and scores of other European cities.

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From far Seattle comes a letter from G. L. Berg, secretary of the Washington State Art Association. Seattle, like Ft. Wayne and Fort Worth, has received some inspiration from Toledo. The letter is as follows:

"My dear Mr. Stevens:—Your very interesting pamphlet containing floor plans and descriptive matter about your Museum of Art has reached me this morning and I am glad to know that your building is nearly finished and will be in public operation this winter.

We are putting all the energy and vim into the work of our Association that we can squeeze out and the result is that we will have a splendid building and organization within a very short time.

Trusting that you will favor us with anything of interest that may occur to you as being helpful in our work. I am, with appreciation of your kind words, yours very respectfully, etc."

Anent the Seattle movement the following paragraph appeared in an editorial in the Seattle Post-Intelligencer:

"No movement now afoot in Seattle is of more importance or of broader significance than the movement which seeks to provide Seattle with a museum of art."

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So it is, American cities are waking up. Toledo had her awakening some years ago and in consequence we have accomplished a great deal. There is, however, much more

to be done before our beautiful new museum can be added to the attractions of the city. Consequently, every member should take a deep interest and in every way possible contribute towards the early opening of the institution which when completed will be one of Toledo's greatest and most useful assets.

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The Athena Society began the work of the season on Monday, October 3, as has already been mentioned in another column. This society was formed seven years ago for the purpose of fostering and encouraging the artistic endeavors of the women of Toledo. All those whose work has reached a certain standard of technique and originality are eligible to membership. The members meet together in sketch classes and derive mutual benefit from the inspiration thus received. An annual exhibition has been held in the Museum of the work of the Society, an exhibition whose standard has steadily climbed upward until now the work of the members is worthy of acceptance in the national exhibitions.

Besides the work of the sketch classes, the active members have met with the associate members once a month for a social afternoon. The painting of various countries has been studied and a very important part of the monthly program has been the discussion of current events in the art world, this study in connection with the exhibitions which have hung in the Museum of Art has been illuminating.

It is the desire of the Athena Society to help and encourage all Toledo women who have a desire to work along these lines. The society will have a permanent home in the new museum where there will be every facility for work and study.

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Mrs. H. J. Hoffman, 827 Oakwood avenue, has sent the Museum a complete painting outfit, including canvas, one hundred tubes of paint and brushes. These supplies were turned over to the Art Student's Aid Society and have been given to worthy students.

The Art Student's Aid Society was organized among members of the Museum two years ago. The dues are one dollar a year and the money received from dues and donations is used to assist poor children who have talent. Two children have already been given a year's instruction at the art school and one student was assisted to enter the School of Applied Art at Munich. This student is now ready to enter the Munich Academy. At the close of last term, his work was exhibited to the class and specially commented upon on account of its superior excellence. This student who took his first lessons in the free class at the Museum six years ago, as a result of hard work and a little assistance, promises to launch himself on a successful career.

The members who would like to contribute towards giving worthy young people such assistance may do so by notifying the director and paying the annual dues of one dollar.

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## MUSEUM NOTES.

The December exhibit will be made up of the work of twelve well-known American painters, including Emil Carlsen.

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The sixth annual exhibition of selected water colors by American artists will come to the Toledo Museum of Art sometime during December.

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On July 15, Director Stevens delivered an address before the National Convention of the Professional Photographers of America at Milwaukee on the Place of Photography in Art.

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There have recently been admitted to the Athena Society two active members from Maumee. This is a gratifying fact showing as it does a growing interest in the work of the society.

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The hours during which the galleries will be open this season are as usual, 9 to 12 and 1 to 5 o'clock daily; on Wednesday evenings from 7:30 to 10 and Sunday afternoons from 1 to 6 o'clock.

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We should enter the new building with one thousand members. Present members can assist us in reaching this goal if they will mail or phone names of those who might like to join to the Secretary, Leila E. Brown, at the Museum.

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Mr. Walter Palmer, whose charming water colors of winter subjects have been shown from time to time in the annual water color exhibits at the Museum, will send twenty of his winter studies for exhibition during February.

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In February a collection of fifty water colors and pastels by Alexander Robinson will be shown at the Toledo Museum. Mr. Robinson is an unusually strong worker in these mediums and the exhibit will be one of special interest.

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The Museum is arranging for an exhibition of the work of the French painter, M. J. Iwill, sometime during the present season. He is an Officier de l'Arcademie Francaise and a member of the jury of the salon and he is represented in the Luxembourg, Paris. There will be about seventy-five of his works in the exhibit.

THE GIRL IN GRAY by M. JEAN McLANE
Presented to the Toledo Museum of Art by the Artist

## A MEDAL PICTURE

### Presented by the Artist, M. Jean McLane, to the Museum.

M. Jean McLane, the talented wife of a talented husband, John C. Johansen, has presented to the Toledo Museum of Art one of her most important canvases "Girl in Gray" which was awarded a medal at the St. Louis Exposition in 1904. It is a big, quiet, masterful piece of painting and will take an important place in our permanent collection of American work. Toledoans will remember with pleasure the splendid exhibition of the work of Mr. and Mrs. Johansen held at the Museum two years ago. Since that time they have both achieved many successes both in this country and Europe. Since the St. Louis Exposition the "Girl in Gray" has been shown in all the important exhibitions in this country and was twice reproduced in the London Studio. The reproduction herewith shown gives but a small idea of its charm. At the time the painting was in the exhibition of the Society of American Artists the Studio commenting on the work, after dwelling on the neglect of a previously mentioned artist to properly study values says:

"In this respect the 'Girl in Gray' by M. Jean McLane is far more satisfactory, being, in fact a very clever and painter-like achievement and the good impression she makes in this picture is sustained in several other canvases which succeed in establishing her possession of right good painter feeling and craftsmanship."

The trustees have accepted the excellent canvas with great pleasure and have expressed to the artist their appreciation of her interest and generosity.

## MR. J. CARROLL BECKWITH

### Presents His Important Canvas "The Falconer" to The Museum.

The eminent painter, J. Carroll Beckwith, after thirty-two years of untiring work in New York, left this summer to take up his permanent residence in Rome, Italy. Before departing, he presented the Herron Art Institute, the Worcester Museum and the Toledo Museum of Art with important examples of his work. To the Toledo Museum, he gave The Falconer, herewith reproduced, which was first shown at the Exposition Universelle of 1878 in Paris. It is a magnificent canvas and a splendid addition to the collection of American art, the bringing together of which is to be one of the chief aims of our museum.

J. Carroll Beckwith was born at Hannibal, Missouri, in 1852. He studied at the National Academy of Design, New York, at the Ecole des Beaux Arts, Paris, and under Carolus Duran. He is a frequent exhibitor in the Paris salons and expositions and was awarded medals at the Paris Exposition of 1900 and at the Charleston and St. Louis expositions. He is a member of the National Academy, of the Society of American Artists, of the American Water Color Society and is president of the National Fine Art League. He is represented by pictures in the Metropolitan Museum of Art and in many other important collections.

Mr. Beckwith has expressed himself as being greatly interested in the work which has been done in Toledo, in that it has given the country another splendid Museum of Art. He sent his picture, he said, as an expression of his appreciation of what we had done towards the art development of the country.

A recent number of the American Art News contained an interview with Mr. Beckwith in which he said, among other things, the following:

"It may be ungracious to say that our cultivated people of means, those who have it within their power to become patrons of the arts, a title which throughout Europe today is considered one of honor and distinction, have been singularly indifferent to the native school of American painters during the last thirty-five or forty years.

"There have been in this time a handful of gentlemen who have fostered our native school, but the number is so small when one considers the enormous wealth and

THE FALCONER by J. CARROLL BECKWITH

Presented to the Toledo Museum of Art by the Artist

great individual fortunes that it is scarcely worth mentioning.

"The Society of American Artists made its mark on the art history of our country, and to my regret it was many merged into the National Academy of Design, where it lost that energy and spontaneity which made it a force in the art world. The National Academy is now the one great art institution of America, uniting as it does among its academicians and associates the names of most of our best sculptors, painters and architects. It is now struggling against a public which seems singularly indifferent, and its efforts during the last twenty years to obtain either from the city or from some enlightened benefactor suitable quarters where it might display the works of the American artist properly have met with signal failure. Through my long period of service on its council, my service for five years as its secretary, aside from my experience as chairman of the ways and means committee, I can speak with some knowledge of the situation.

"It is not surprising, therefore, that I, like many of my confreres, desire surroundings which may be more conducive to artistic inspiration. I do not think I will find in Europe as much talent, as much intelligent energy as surrounds me here in men of my profession.

"There are painters here whose equals do not exist abroad. In landscape we have men of great knowledge and extraordinary emotional expression on canvas. Our painting of the figure in genre work is of superlative excellence and a brilliance of vibrating color which I do not think has been surpassed in any period of the best French art."

THE NEW MUSEUM BUILDING AS IT APPEARED OCTOEER 11, 1910.

## THE NEW BUILDING.

### The Finance Committee Taking Steps to Accomplish Its Early Completion.

We had hoped that the present fall would find us occupying the new Museum building, however, as it takes time to do things and generally more time than is at first allowed, we are, consequently finding ourselves in no unusual or extraordinary position. The exterior of the new building is practically completed. The rough work on the inside is finished and the building, even though its approach and grounds are still littered up, gives promise of its great beauty which will be more apparent when its setting is finally completed. The work as far as contracts have been let is finished. To carry the building to its present point has taken all the available funds at our disposal, however as we go to press, the Finance Committee is taking steps to make possible the near completion of the interior. A considerable amount will be necessary to carry this work forward, but the committee feels that this assistance will be forthcoming as soon as our needs are made known to the public. In the meantime the museum work will be carried on in the present old building where we are, of course, badly cramped for room and are hampered in many other directions. There will, however, be arranged many splendid exhibits during the present season which should not fail to arouse and sustain the interest of our members and citizens in general. Many fine exhibits both permanent and transient are awaiting the opening of the new building which, we all hope, will be an event of a no far distant date.

## OUR LIBRARY NEEDS.

The art reference library of the Museum has grown rapidly in size and usefulness. The present shelf room is pretty well filled. In the new building however we will have plenty of room and more books will be necessary and welcome. We will consequently be glad to receive from the members, gifts of new or second hand works on art, either single volumes or in sets. Everything old or new can be put to good use. Many of our most valuable reference works have been resurrected from Toledo attics. Art publications of all kinds are valuable and useful. Such as cannot go on the shelves finds its way into our scraporium where when properly indexed it becomes valuable reference material. Notify us of anything you desire to give and it will be called for.

## TALKS TO CHILDREN.

On September 19, 20 and 22, the director gave talks, in the Egyptian gallery, to the pupils of the High School. About one hundred pupils, with their teacher, attended each talk.

These special talks to school children will be continued during the present season. Teachers may request talks on any subject which can be illustrated by the Museum collections or by the transient exhibits. These talks are frequently requested by teachers for the purpose of adding interest to studies being pursued at the time. Requests for talks cover a wide range of subjects, some of the talks already given have been on the history of Greek art, Greek architecture, the Parthenon, Dutch art, the Barbizon School, history of water color painting, color harmony, composition, the story of etching and many other subjects.

This department of the work will be greatly developed in the new building with its convenient auditorium and facilities for illustrating many talks with lantern slides.

The museum will be open this season free to school children, every day, when accompanied by their teachers. Talks may be arranged any time if a few hours notice is given by 'phone.

NEAR THE FOLD by JOHN F. JONES, TOLEDO

Accepted by the Jury for the Seventh American Photographic Salon

## THE PHOTOGRAPHIC SALON.

During October there was collected at the Toledo Museum hundreds of entries for the Seventh American Photographic Salon, which is to go the rounds of the principal American museums of art during the season. On October 10, these entries were judged by a jury consisting of Henry Mosler of New York, Edmund H. Osthaus of Toledo, Director A. H. Griffith of the Detroit Museum of Art and Director George W. Stevens of the Toledo Museum, who is also president of the American Federation of Photographic Societies which organization conducts the annual salon.

The salon, which will be shown in Toledo later in the season, opens first at the Herron Art Institute, Indianapolis, from where it goes to Carnegie Institute, Pittsburgh, Chicago Art Institute, St. Louis Museum of Fine Arts, Maryland Institute, Baltimore, Detroit Museum of Art and at Philadelphia and Racine.

## FEDERATION ART DEPARTMENT.

The art department of the City Federation of Women's Clubs opened its fourth season on Wednesday, October 19, at the Museum of Art. Mrs. Stevens gave a talk on the Painters of Germany. These meetings are held on the third Wednesday of every month, promptly at half after two o'clock and are open to members of the Museum and to the members of the Federation, free of charge.

The November talk will be on Flemish Painting. December, Spanish. January, French. February, English and March, American. After the regular lecture Mrs. Stevens gives a talk on the temporary exhibition hanging in the galleries at the time.

## THE MUSEUM

### And Its Co-operation With the Federation of Women's Clubs.

At the recent meeting of the Toledo Federation of Woman's Clubs the incoming president, Mrs. Robert J. Law, speaking at length of Federation activities, touched upon the work of the Museum as follows:

"Public health has long since ceased to be a fad. It is a civic obligation, and those who do not lend a hand, yes and a cake of soap, a bath brush, and whatever money they can spare to establish a bath, are not doing their full duty toward providing the first requisite of health—a physically clean citizenship.

"But we would not be content with exterior cleanliness only. To wash the mind of impurities is, we realize, as essential as to wash the body. We know there is no better way to sterilize the mind than to crowd out bad thoughts by filling every brain cell with ideals of beauty and truth. It was with such purpose in view that the art history department was organized, with Mrs. George W. Stevens as its efficient leader. What has been done through Mrs. Stevens' efforts cannot be estimated in figures. From her lectures influences have gone out that have made homes more harmonious; that

CHILDREN by LAURA ADAMS ARMER, BERKLEY, CAL.
Accepted by the Jury for the Seventh American Photographic Salon

have cleaned many unsightly places in the city and have converted the once ugly triangle at the Union depot into a beauty spot, restful to the eye, and of actual advertising value to the city. Civic art is essentially public art and utility and beauty must join hands."

"The art history department," said the retiring president, Mrs. A. G. Durer, "under the direction of Mrs. Geo. W. Stevens, was a most prominent feature of the year's work and created unusual interest among the federation of other cities. The meetings next year will be held on the third Wednesday of each month, at 2:30 o'clock in the museum, corner Madison avenue and Thirteenth street, and free to every member of the federation. This year Mrs. Stevens' lectures will deal with the painters of the different countries, beginning with the German painters and following with the Russian, Spanish, French, English and American. In addition critical studies of all exhibits at the museum will be made and on such days the museum will be free to federation members."

## A REQUEST

### For the News from the New York Public Library.

The Museum News is a modest publication intended merely to keep our own members posted on and interested in Museum matters. Modist as it is it has however been well received in other localities. The following letter and request has been received from the New York Public Library:

Toledo Museum of Art.

Dear Sir: On behalf of the New York Public Library I have the honor to request that we may be placed upon your mailing list to receive regularly the publications of the Toledo Museum of Art.

In addition to current issues we should be glad to have as many previous ones as are available, as we find there is fully as much demand for them as for the recent ones.

As the Library pays particular attention to the collection of material of this nature, we shall greatly appreciate your favorable consideration of this request. Very respectfully,

J. S. Billings, Director.

## ATHENA SOCIETY ELECTION.

The first meeting of the Athena Society for the season of 1910 and 1911 was held on Monday, October 3, at the home of Mrs. George W. Stevens. The annual election of officers took place, all of the former officers being re-elected by acclamation; president, Mrs. George W. Stevens; vice-president, Mrs. H. Clifford Lamb; secretary and treasurer, Mrs. Alvin B. Tillinghast; chairman of executive committee, Miss Emelie Louise-Koch. After the business meeting Mrs. Stevens gave an informal talk outlining the course of study for the year on the "Art of today in America." Sketch classes were also arranged for the winter.

The next meeting will be held Monday, November 7, at the home of Miss Anna L. Gordon, the Linden Apartments, at which time Mrs. H. E. Simon will read a paper on "Our Painters of the Sea," and Mrs. Edward A. Williams Jr., will lead the discussion of current events in the art world.

## DOINGS OF TOLEDO ARTISTS.

Mr. Edmund H. Osthaus expects to leave November 24, for the south where he will spend three months sketching and painting out of doors. He will attend the field trials at Waynesboro, Georgia, New Albany, Mississippi and Rogers Springs, Tennessee. During the summer, he spent some time on Long Island, making a portrait of a famous race horse for Mr. Russell Grace.

The result of the work of Mr. L. E. Van Gorder during the last three years will be on exhibition at the museum some time during the winter. That this collection of paintings will be a surprise and revelation, as well as a matter of pride to the people of Toledo is the conviction of those critics who have had the good fortune to be admitted within Mr. VanGorder's studio.

Mr. Thomas Parkhurst ranged far for his subjects during the summer, sketching up and down the eastern coast from Labrador, Newfoundland, Nova Scotia and Cape Ann to the coast of Massachusetts. His new work will be shown at the Museum during the season.

Mrs. Marie Osthaus Griffith expects to spend the month of November painting in Bloomington, Indiana. During the summer months, Mrs. Griffith made many studies on the Maumee river, catching its varying phases from the tender coloring of spring to the brilliancy of lotus time.

Mrs. Josephine Ormond Calder has been working with Birge Harrison and John Carlson in the summer school of the New York Art League at Woodstock in the Catskills.

Mrs. Kate Brainard Lamb has spent some time in the studio of Mr. and Mrs. William Lathrop at New Hope, Pennsylvania. She expects to go to New York and do some work there before returning to Toledo for the winter.


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Miss Georgia Ormond spent the summer in Gloucester, Massachusetts, working with Charles Grafly, the sculptor.

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Miss Helen J. Niles left in June for Holland and Spain to join the class of Mr. Robert Henri.

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Miss Caroline Morgan spent some time during the summer sketching on Cape Cod.

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Miss Anna Thorne left Toledo early in the spring for New York to study with Robert Henri before his departure for Europe. She is now working at Hampstead, Long Island.

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Miss Mary Barkdull has opened a studio on West 63rd Street, New York City, where she is having much success as a designer and interior decorator.

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Mrs. Augusta P. Latham, instructor in the decoration of china at the Toledo Art School, has returned from Columbia University where she studied conventional designing under Arthur W. Dow.

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Miss Maude I. Wetmore, one of the members of the Athena Society, who received her first instruction in drawing in the Museum free classes, has accepted a position in Bryan, Ohio, as supervisor of drawing in the public schools.

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